Almost Paradise

Chapter 1.1

Presents:

MANGAKA

PUBLISHER

YEAR

ISBN

SCANS

TRANSLATOR

PROOFREADER

EDITOR

QCER

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CHOCOLAT COMICS

オールモスト・パラダイス

almost paradaise
Marta Matsuo

松尾マアタ

CHOCOLAT COMICS

心交社

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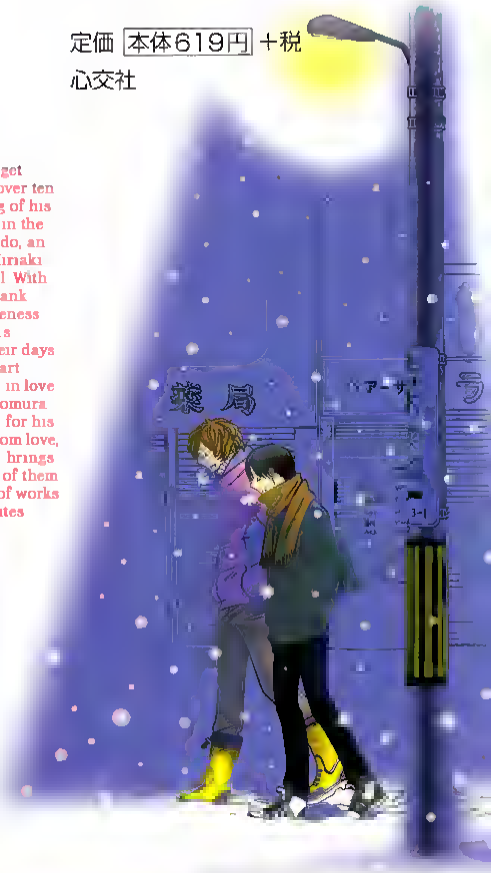
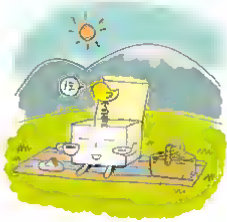
Homura Yuuya still can t forget about an encounter he had over ten years ago During the spring of his third year of middle school in the rural countryside of Hokkaido, an art teacher by the name of Kiriaki Jun transferred to his school With his flashy clothes and his frank personality Kiriaki s strangeness immediately caught Homura s attention After spending their days after school together in the art room, Homura begins to fall in love with Kiriaki. And one day Homura asks Kiriaki if he will model for his painting His desire born from love, to spend more time together brings about a tragedy that neither of them can imagine A collection of works from Matsuo Marta who writes many diverse love stories





Maria MATSUO

松尾マアタ

Sign: Leo
Blood Type: O
Location: Sapporo City

It's almost the perfect season for going outside. I want a cool looking bike. The afterword is on the other side of the cover. Please read it too.

CHOCOLAT
COMICS

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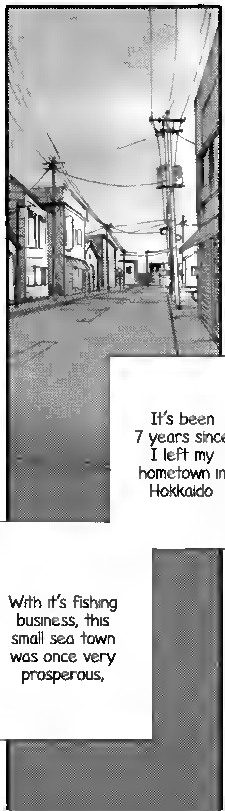
SEEMS LIKE I'LL HAVE TO STAY UP TODAY TOO
How many times has it been this month
Whaaa?!
...WE'LL HAVE TO SEND IT BACK BY 1 PM TOMORROW.
THAT'S ABSURD!
SO...
HOMURA-KUN, THEY SAID THEY WOULD SEND THE COLOR CHECK FOR CARAMEL MAGAZINE NOW.
AH... THE COLOR OF TOKYO TOWER'S LIGHT IS DIFFERENT FROM YESTERDAY..

I LIKE "WINDOWS" YOU KNOW
Almost Paradise
act. 1
WINDOWS ARE THE PICTURE FRAMES OF NATURE,
THEY SHOW US DIFFERENT PICTURES EACH DAY

realize



but now it's just a quiet town, no longer what it used to be

It's color-less

It's been 7 years since I left my hometown in Hokkaido

With it's fishing business, this small sea town was once very prosperous,

WHY AM I REMEMBERING THAT NOW?

THEY SAY YOUR LIFE FLASHES BEFORE YOUR EYES BEFORE YOU DIE THOUGH...

Hello!

I'M HERE IN PLACE OF SATOU-SENSEI, WHO WAS RETIRED DUE TO HIS AGE I'LL BE TEACHING THE ART LESSONS FROM NOW ON.

BUT I LOVE TRAVELING SO I'VE BEEN TO HOKKAIDO MANY TIMES.
I WAS BORN AND RAISED IN TOKYO.
MY NAME IS KIRIAKI JUN.
Kiriaki Jun
Oh!
Hello!
Hello sensei!
Hokkaido was still so cold everyday in April with the aftertaste of winter
In the midst of that
sensei always wore colorful clothes, like the flowers had bloomed early
WHERE ON EARTH DID HE FIND THOSE CLOTHES.
PLEASED TO MEET YOU ALL.
THIS IS THE FIRST YEAR I'LL BE STAYING HERE AS A RESIDENT AS WELL AS A TEACHER.

Sensei was almost never in the teacher's room. He spent most of his time alone in the preparatory art room.
SENSEI,
I'VE BROUGHT EVERYONE'S WORK
AH THANK YOU, HOMURA-KUN
DID YOU DRAW THIS?
AMAZ-ING!
YOU'RE SO GOOD!
THAT'S RIGHT
Shh!!
Ha ha ha!
THAT'S WHY I'M A TEACHER, RIGHT?
I WANT TO BE ABLE TO DRAW LIKE THIS ONE DAY.
DO YOU WANT TO GIVE IT A TRY?
WHAT?!

HOLD THE CHARCOAL LIGHTLY
DON'T USE TOO MUCH PRESSURE
FIRST YOU START WITH ROUGH, LOOSE LINES
JUST LIKE THIS
stroke

SEN-
SENSE!!
GOING 4 DAYS A WEEK HAS BECOME A HABIT FOR ME
TO SAP-PORO?
YOU HAVE TO GO NOW?
TODAY I HAVE CRAM SCHOOL IN SAPPORO.
AREN'T YOU HARD-WORKING
Well
I HAVE TO GO!
COME HERE ANYTIME YOU WANT TO DRAW
Anyway
DON'T PUSH YOURSELF
OH, REALLY?

rumble
WHAT DID I DO
Prepatory Art Room
OH, KATOU-SENSEI, YOU'RE GIVING HIM TOO MUCH CREDIT.
AS EXPECTED OF THE MAYOR'S GRANDSON! HOMURA-KUN IS ONE OF— NO HE IS THE HOPE OF OUR TOWN, OKIUCHI
HOMURA-KUN CAN DEFINITELY AIM FOR TOKYO'S ALL STAR HIGH SHOOLS

From that day on, every time I didn't have cram school, or have anything to do in Art Club (because sensei hadn't given us an assignment),
YOU HAVE GOOD SENSE
OH!
ISN'T THAT GREAT!
I went to the preparatory art room.
Sometimes I drew
Seur
Gaug
Gogh
Degas
Mone
Manet
MAYBE THAT'S WHY HE USED SUCH VIVID COLORS.
GAUGUIN WAS FRENCH, BUT HE MOVED TO TAHITI AND SPENT THE REST OF HIS LIFE PAINTING THERE
THE SOUTH ISLAND SEEMS LIKE A WARM PLACE SOUNDS GREAT
WHOA!

EVEN THOUGH AN ISLAND SHOULD BE A BRIGHT AND HAPPY PARADISE
BUT...
SOMEHOW HIS DRAWING STILL HAS A SAD ATMOSPHERE
Exhibition
Some of the time in the teacher's room,
Steam
DID I SAY SOMETHING WEIRD?
NO, NO NO. I JUST THOUGHT YOU'RE STARTING TO UNDERSTAND ART NOW
Sometimes it was just idle conversation.
the two of us secretly shared hot chocolate.

THIS IS A SECRET BETWEEN US OKAY?
Thinking about it now,
that place was my paradise

KNOCK KNOCK
HOMURA! HOW LONG ARE YOU GOING TO STAY?
HURRY UP AND LEAVE!
AH, I'M SORRY!
KIRIAKI-SENSEI, YOU TOO YOU'RE SUPPOSED TO ADVISE HIM PROPERLY
Hehe.
GOT IT.
CLATTER
MEANIE.

YES.
CAN'T HELP IT LET'S CALL IT A DAY, HUH?
crack
to him getting involved with a girl raising antipathy amongst locals. After his death his house was burnt down.
From Gauguin being disappointed with life in Europe and moving to Tahiti as a result,
TIONAL MIDDLE SCHOOL
DRAWING CONTEST
THEME: THE PERSON I HOLD DEAR
Everything became known quite a while after his death.
WHY DON'T YOU GO FOR IT?
NATIONAL MIDDLE SCHOOL DRAWING CONTEST
THEME: THE PERSON I HOLD DEAR
OF COURSE THERE'LL BE NO FAVORITISM FROM ME

THE THEME IS THE PERSON I HOLD DEAR, HUH
THE WEEK BEFORE THAT IS THE MOCK EXAM AT CRAM SCHOOL. I'LL HAVE TO GIVE MY BEST
THE DEADLINE FOR THE CONTEST IS NOVEMBER 30TH
KIRIAKI-SENSEI!
THE VICE PRINCIPAL WANTS TO HAVE A WORD WITH YOU— CAN YOU COME TO HIS OFFICE?
YOU SEE—
TANAKA-SENSEI, WHAT'S THE MATTER?

ALL RIGHT!
IS THAT YOU HOMURA-KUN?
SENSEI!
rattle
I...
SENSEI! ABOUT THAT CONTEST...

●TO BE CONTINUED●